

KELLY LETOURNEAU

SHE | HER | HERS

www.kellyletourneau.com | kellymletourneau@gmail.com | (508) 868-1521
AEA

NEW YORK THEATER

REPLY ALL: A Modernist Singspiel	Megan	Clubbed Thumb, <i>dir. Nemuna Ceesay</i>
THE APPLE BOYS	Hank understudy* / Dance Captain <i>*performed the role</i>	HERE Arts Center, <i>dir. David Alpert</i>
MIDSUMMER	Hermia / Starveling	Tiltyard, <i>dir. Sara Holdren</i>

REGIONAL THEATER

THREE SISTERS	Natasha	Two River Theater, <i>dir. Sara Holdren</i>
PRIDE AND PREJUDICE by Kate Hamill	Lydia / Lady Catherine	Playhouse on Park, <i>dir. Jason O'Connell</i>
MS. HOLMES & MS. WATSON - APT 2B	Dr. Joan Watson	Playhouse on Park, <i>dir. Kelly O'Donnell</i>
COMPLETE WORKS OF JANE AUSTEN, ABR.	Charlotte	Theater at Monmouth, <i>dir. Adam P. Blais</i>
CYMBELINE	Queen / Belarus / Frenchman	Theater at Monmouth, <i>dir. Kristin Clippard</i>
TWELFTH NIGHT	Malvolio	Theater at Monmouth, <i>dir. Zane Alcorn</i>
MUCH ADO ABOUT NOTHING	Margaret	THTRep, <i>dir. Brendon Fox</i>
DAMES AT SEA	Ruby	Roxy Regional Theatre

CONCERTS / READINGS

A VALENTINE FOR SONDHEIM	Dot ("Move On" from <i>Sunday...</i>)	Fiasco Theater, <i>dir. Ben Steinfeld</i>
PARADISE LOST	Narrator	HVSF2, <i>dir. Sara Holdren</i>
THE APPLE BOYS: Live at The Public	Hank	The Public Theater, <i>dir. David Alpert</i>
THE MAN WHO CAME TO DINNER	Daisy Stanley	Fiasco Theater, <i>dir. Jessie Austrian</i>

NATIONAL TOUR

LAURA INGALLS WILDER	Laura	ArtsPower, <i>dir. Andrew Dawson</i>
----------------------	-------	--------------------------------------

OTHER

RED NOSES	Monselet / Boutros Brother	NYU Tisch, <i>dir. Orlando Pabotoy</i>
TROILUS & CRESSIDA	Nestor/ Andromache	RADA, <i>dir. Robert Price</i>

TRAINING

NYU Tisch School of the Arts — BFA Drama

Acting: Kent Gash, Rob Clare, Orlando Pabotoy, Michele Shay, Paul Whitthorne
Song Performance: Michael McElroy, Eden Espinosa, Jen Waldman, and Brian Hill
Singing: Jill Edwards and Andrea Green
Speech: Dawn-Elin Fraser, Steven Eng, Tovah Close, and Raife Baker
Dance (Tap, Jazz, Ballet): Byron Easley, Dell Howlett, and Barry McNabb

Royal Academy of Dramatic Art in London, Shakespeare in Performance

Fiasco Theater: 6 Week Conservatory

Jessie Austrian, Noah Brody, Ben Steinfeld, Zachary Fine, Liz Hayes, Annie Piper, and Navarra Nory-Williams

The Lucid Body House – Fay Simpson, Thiago Felix

Acting Coaching – Joanna Gleason, Brian McManamon, and Gabra Zackman

SPECIAL SKILLS

Proficient Sight Reader, Stage Combat (Certified Hand-to-Hand by DAI, experience with Broad Sword), Capoeira, Basic Puppetry, ukulele, IPA, Dialects (American Theatre Standard, RP, Dublin, Popular London), NY Driver's License, Passport.