

KELLY LETOURNEAU

SHE | HER | HERS

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AEA

UPCOMING

MUCH ADO ABOUT NOTHING Margaret THTRep, *dir. Brendon Fox*

NEW YORK THEATER

REPLY ALL: A Modernist Singspiel Megan Clubbed Thumb, *dir. Nemuna Ceesay*
THE APPLE BOYS Hank understudy* / Dance Captain HERE Arts Center, *dir. David Alpert*
**performed the role*

MIDSUMMER Hermia / Starveling Tiltyard, *dir. Sara Holdren*

REGIONAL THEATER

THREE SISTERS Natasha Two River Theater, *dir. Sara Holdren*

PRIDE AND PREJUDICE by Kate Hamill Lydia / Lady Catherine Playhouse on Park, *dir. Jason O'Connell*

MS. HOLMES & MS. WATSON - APT 2B Dr. Joan Watson Playhouse on Park, *dir. Kelly O'Donnell*

DAMES AT SEA Ruby Roxy Regional Theatre

CONCERTS / READINGS

A VALENTINE FOR SONDHEIM Dot ("Move On" from *Sunday...*) Fiasco Theater, *dir. Ben Steinfeld*

PARADISE LOST Narrator HVSF2, *dir. Sara Holdren*

THE APPLE BOYS: Live at The Public Hank The Public Theater, *dir. David Alpert*

THE MAN WHO CAME TO DINNER Daisy Stanley Fiasco Theater, *dir. Jessie Austrian*

NATIONAL TOUR

LAURA INGALLS WILDER Laura ArtsPower, *dir. Andrew Dawson*

EDUCATIONAL THEATER

RED NOSES Monselet / Boutros Brother NYU Tisch, *dir. Orlando Pabotoy*

TROILUS & CRESSIDA Nestor/ Andromache RADA, *dir. Robert Price*

TRAINING

NYU Tisch School of the Arts — BFA Drama

Acting: Kent Gash, Rob Clare, Orlando Pabotoy, Michele Shay, Paul Whitthorne, Jack Hofsis

Song Performance: Michael McElroy, Eden Espinosa, Jen Waldman, and Brian Hill

Singing: Jill Edwards and Andrea Green

Speech: Dawn-Elin Fraser, Steven Eng, Tovah Close, and Raife Baker

Dance (Tap, Jazz, Ballet): Byron Easley, Dell Howlett, and Barry McNabb

Royal Academy of Dramatic Art in London, Shakespeare in Performance

Fiasco Theater: 6 Week Conservatory

Jessie Austrian, Noah Brody, Ben Steinfeld, Zachary Fine, Liz Hayes, Annie Piper, and Navarra Nory-Williams

The Lucid Body House – Fay Simpson, Thiago Felix

Acting Coaching – Joanna Gleason, Brian McManamon, and Gabra Zackman

SPECIAL SKILLS

Proficient Sight Reader, Stage Combat (Certified Hand-to-Hand by DAI, experience with Broad Sword), Capoeira, Basic Puppetry, ukulele, IPA, Dialects (American Theatre Standard, RP, Dublin, Popular London), NY Driver's License, Passport.